

Piano/Guitar/Flute

Modern Jazz Lick 1: Woody Shaw Quartal Approach

The musical score is written in 4/4 time and consists of six lines of music. Each line contains six measures of music, with a chord symbol above each measure. The notes are primarily eighth and quarter notes, often beamed together in pairs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between the second and third lines.

Line 1: F-7, Bb7, EbΔ7, Bb-7, Eb7, AbΔ7

Line 2: Eb-7, Ab7, DbΔ7, Ab-7, Db7, GbΔ7

Line 3: C#-7, F#7, BΔ7, F#-7, B7, EΔ7

Line 4: B-7, E7, AΔ7, E-7, A7, DΔ7

Line 5: A-7, D7, GΔ7, D-7, G7, CΔ7

Line 6: G-7, C7, FΔ7, C-7, F7, BbΔ7

Alto Saxophone

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The musical score consists of six lines of music, each representing two measures. The key signature has one sharp (F#) and the time signature is 4/4. The chords and melodic lines are as follows:

- Line 1: Chords D-7, G7, CΔ7, G-7, C7, FΔ7. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.
- Line 2: Chords C-7, F7, BbΔ7, F-7, Bb7, EbΔ7. Melody: A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4.
- Line 3: Chords Bb-7, Eb7, AbΔ7, Eb-7, Ab7, DbΔ7. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4.
- Line 4: Chords G#-7, C#7, F#Δ7, C#-7, F#7, BΔ7. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4.
- Line 5: Chords F#-7, B7, EΔ7, B-7, E7, AΔ7. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4.
- Line 6: Chords E-7, A7, DΔ7, A-7, D7, GΔ7. Melody: E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4.

Tenor Saxophone/Trumpet

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G-7 C7 FΔ7 C-7 F7 BbΔ7

The first line of the musical staff contains six measures. The first measure has notes G4, A4, B4, C5, B4, A4, G4. The second measure has notes G4, A4, B4, C5, B4, A4, G4. The third measure has a whole rest. The fourth measure has notes F4, G4, A4, B4, A4, G4. The fifth measure has notes F4, G4, A4, B4, A4, G4. The sixth measure has a whole rest.

F-7 Bb7 EbΔ7 Bb-7 Eb7 AbΔ7

The second line of the musical staff contains six measures. The first measure has notes F4, G4, A4, B4, A4, G4. The second measure has notes F4, G4, A4, B4, A4, G4. The third measure has a whole rest. The fourth measure has notes F4, G4, A4, B4, A4, G4. The fifth measure has notes F4, G4, A4, B4, A4, G4. The sixth measure has a whole rest.

Eb-7 Ab7 DbΔ G#-7 C#7 F#Δ7

The third line of the musical staff contains six measures. The first measure has notes Eb4, F4, G4, Ab4, G4, F4. The second measure has notes Eb4, F4, G4, Ab4, G4, F4. The third measure has a whole rest. The fourth measure has notes G#4, A#4, B#4, C#5, B#4, A#4. The fifth measure has notes G#4, A#4, B#4, C#5, B#4, A#4. The sixth measure has a whole rest.

C#-7 F#7 BΔ7 F#-7 B7 EΔ7

The fourth line of the musical staff contains six measures. The first measure has notes C#4, D#4, E#4, F#5, E#4, D#4. The second measure has notes C#4, D#4, E#4, F#5, E#4, D#4. The third measure has a whole rest. The fourth measure has notes F#4, G#4, A#4, B5, A#4, G#4. The fifth measure has notes F#4, G#4, A#4, B5, A#4, G#4. The sixth measure has a whole rest.

B-7 E7 AΔ7 E-7 A7 DΔ7

The fifth line of the musical staff contains six measures. The first measure has notes B4, C5, D5, E5, D5, C5. The second measure has notes B4, C5, D5, E5, D5, C5. The third measure has a whole rest. The fourth measure has notes E4, F4, G4, A4, G4, F4. The fifth measure has notes E4, F4, G4, A4, G4, F4. The sixth measure has a whole rest.

A-7 D7 GΔ7 D-7 G7 CΔ7

The sixth line of the musical staff contains six measures. The first measure has notes A4, B4, C5, D5, C5, B4. The second measure has notes A4, B4, C5, D5, C5, B4. The third measure has a whole rest. The fourth measure has notes D4, E4, F4, G4, F4, E4. The fifth measure has notes D4, E4, F4, G4, F4, E4. The sixth measure has a whole rest.