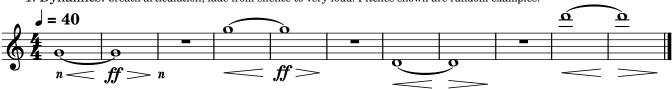
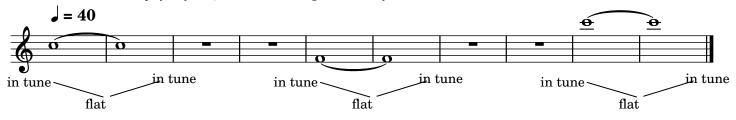
## Three Tone Exercises for Saxophone

1. Dynamics: breath articulation, fade from silence to very loud. Pitches shown are random examples.



2. Pitch Bends: play very slow, concentrate on range and stability



 $3.\,\,1\text{-}5\text{-}1\text{-}5\text{-}1$ : concentrate on making the registers sound consistent, firm air support, and a rich tone. Connect the notes into one phrase.

